Rockwell, the oral machine gun, and Al Fox, in patter of high velocity; Russell and Devitt, billed as "Acromedians," who do better at the acromatics than the comedy: a dog act, with the animals going through such human foolishness as a wedding, shopping and a day at the bench; and the Cevennes, "In a Paris Cafe."

AMERICA'S FOREMOST THEATRES AND HITS, DIRECTION OF LEE AND J. J. SHUBERT Joison's 58th St. THEATRE, at 7th Av. Twice Daily, CENTRAL THEATRE, 2:15 and 8:15. CENTRAL 47th and B'way, 10-BIG STAR ACTS-10

TO-NIGHT at 8:30 SHARP

The Insect Comedy
By Josef and Karel Capek
"The curtain will rise promptly
at 8:30 and no one will be
sented during the first act.
FIRST MATINEE THURSDAY

PRINCESS*30. Mts. Thurs. & Sat. 2:30.

6 CHARACTERS IN SEARCH OF AN AUTHOR by Luigi Pirandello.

MADGE | Th

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LITTLE W.4481 BOOTH W. 15 St.

EXTRA MAT. ELECTION DAY

SHUBERT Thea. 44, W. of B'way. Ess. 8:30

GREENWICH VILLAGE FOLLIES

Fourth Annual Production

SE TONSTER

EMMETT CORRIGAN

APOLLO Tasa. and We of B'way. Twice Daily, 2:30 & 8:20 Sun, Mat at 8.

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Broadhurst Mats. Thurs., Sat. & Elec. Day. CENTURY THEATRE, GED ST. W BLOSSOMTIME 2nd TRIUMPHANT YEAR 500 SEATS | 500 SEATS | 700 SEATS AT 50c | AT \$1.00 | AT \$2.00

CASINO Mats, Tom'w, Sat, and Elec. Day Ambassador Mia Tom'w, Sat. & Elec. Day

THE LADY IN ERMINE COMEDY State, 41st, E. of B'y, Era, 8:30, Mats. Truck, Sat. & Elec. Day GOOD BALCONY SEATS \$1.00 49th ST. THEA. W. of B'y. Eves. 8 Mais Tom'w, Sat & Elec. I SUPER MYSTERY PLAY

WHISPERING WIRES

SAXINE ELLIOTT'S THEATRE The Faithful Heart



ASTOR THEATRE

TODAY at 2:30---TONIGHT at 8:30

WILLIAM FOX presents

B'way at 45th St.

B: DU WEST STH ST SAE AND Physican D GRACE GEORGE in "TO LOVE" un Robert Vezi wick-Korman Trevor

AL'S "The Old Soak" PLYMOUTH West 43. Evening: 8:50
PLYMOUTH Wate Timers . Set. 6 Ft. Day

Arthur Hopkins Presents ETHEL BARRYMORE " Rose Bernd" LONGACRE THEA. W. 48th St. Evs. 8:3. Mats. To-in'w and Sat. 2:30

SHUBERT VAUDEVILLE

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SALLY, IRENE and MARY

THIR ICE SOLID COMEDY

BALLETES CHAUSE

CENTURY MATS THE & SAT 9 MONTH ROOF COL 8800 EVS 830

MATINEE TO-DAY AT 2:30.

TIMES SQ. WEST

SELWYN WEST

SOUR MOSCOW

The FOOL

BERNAL & CARR

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LI. TINGE Matiness Tom'w & Sat. 2.30 10:11(4:1:131 REASTORSUEZ

ON EARTH

NATIONALTHEA Mals. To m'w, Sat. & Elec. Day, CAPITOL 3rd ANNIVERSARY WEEK

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with HELENE CHADWICK, RICHARD DIX, JAMES KIRKWOOD and RALPH LEWIS. 'A fine picture and a distinct credit to the Galdwyn Corporation which spon-sored it."—R. E. Sherwood.

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Capitol Grand Orchestra

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A Paramount Picture.
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World's Premiere of VALENTINO in "The Young Rajah"

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For Frances Moulin Rouse COLUMBIA B'way and 47th Burlesque, Pop. Trice Dally-2:15, 8:15. EMPIRE B'way and soth St. Eventings \$ 25 | HENRY MILLER RUTH CHATTERTON "LA TENDRESSE

Knickerbocker Bis 4 20 St. Town & Sal . 2.20 A. L. ERLANSER'S Musical Production The YANKEE PRINCESS With VIVIENNE THOMPE JOHN T. SEGAL BATES MURRAY

"MISS ULRIC OUTDOES ALL EXPECTA-TIONS—EVEN THE WILDEST,"—Times, DAVID BELANCE Presents LENORE ULRIC AS KIKI

DALY "ON THE STAIRS Daly's 63d ST. THEATRE Bra. 8:30, Mats. Col. -1448 Wed. 4Sat. 5:30

LYCEUM West 45 St. Evenines at 5:10. The Scintillating Sea Comedy! FRANCESSYARR "SHORE LEAVE

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Season Subscription 5 Productions \$11.00.
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Paul Whiteman and his Painis Royal Orchestra.
Rere Collection of New Beauties
EXTRA MATINEE ELECTION DAY, Tues., Nov.7 FRAZEE WEST 42d ST. Evenings at 4:33. Matiness Tomorrow & Sat., 2:30. WILLIAM COURTENAY " HER TEMPORARY HUSBAND' "Faulton

GREENWICH VILLAGE THEATRE Seventh Avenue and Fourth Street Evenings 8:45. Mats. Thurs. & Sut. 2:45.

FRICASSEE" GEORGE JEAN NATHAN

THE WANTED BALL TO THE TENANT ZIEGFELDFOLLIE

HENRY MILLER'S ST. T. S. S. DINA CLAIRE ?The Awful Truth&

"FAR BETTER THAN LAST YEAR'S SHOW IRVING BERLIN'S

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THEATRE TWICE DAILY LAST 2 DAYS
MATINEE AT 2:30
MONTE CRISTO 9 with
NIGHT AT 8:30
GILBERT

"At the risk of being thought a low-brow, I maintain that Mr. Griffith has never made such an enjoyable picture. In the vernacular, it is the daddy of them all," says Miss Louella Parsons in the Telegraph.

D. W. GRIFFITH'S "Comedy-Bushels of it"

pyramid of pulsing delights

WITH SPECIAL MUSIC, EFFECTS AND PRESENTATION UNDER MR. GRIFFITH'S PERSONAL SUPERVISION.

NATIONAL FOOD SHOW

TO-BAY BROADHURST THEATRE HUGH WALPOLE The English Novel of the Twentieth Century

DIALTO SWANSON WHE IMPRESENT

The Theaters-By Percy Hammond

Austin Strong's "Seventh Heaven" Is Good, No Doubt, Even if You Don't Like It

This "Seventh Heaven," as erected by Mr. Austin Strong, is situated in a Paris garret, a location rich in opportunities for fdyllic architecture. Its cading cherubim are Diane, a former and lovely lady of the streets; and Chico, an attractive Parisian sewerman, who is admirable at cynicism and romance. Their celestial attic is for both of them another and a better world. From the squalor and misconduct of a thieves' kitchen they have been elevated to the infinite happiness, said to exist, under certain circumstances, in a little room. Here you may see them in various and pleasing manifestations of their regard for each other; for they are Parisian and they know how to love. Besides, they are being acted by Miss Helen Menken and Mr. George Gaul.

The fact that this playgoer could become but moderately interested in the alternating joys and sorrows of Diane and Chico at the Booth Theater is inconsequential. But, since it is a tradition that record of such trivialities may be made by a newspaper reyiewer, his ennui is here set down. He found "Seventh Heaven" a aborious exhibition of atmosphere and weetness, often theatrical, and always imping under the awkward curse of a

s good, perhaps, but he did not like it. Miss Menken, however, was an object for approval as she impersonated the elestial Diane, promoted by love from the sidewalks to the skies. For several years we have been patting this young voman upon the back, cheering her timidly with our bashful encomiums. the is, we think, our favorite exhibitor of emotional excitements upon the stage Give Miss Helen Menken a

situation" amenable to the outbursts and she will put it over with a wild. incharted and honest gustiness not ammon to the routine ladies of the heater. And she is good, also, at oticence.

So, when war was declared and the eventh-heaven ecstacies of Chico and Diane were interrupted by terrified bells and the ominous shuffling of solliers' feet upon the pavements, Miss Menken was at hand. As Chico departed for the battle grounds Diane engaged herself, and us, in rapturous paroxysms of love and patriotism, flinging open the windows and waving therefrom her frenzied, though humble shawl, in en couragement to the doomed poilus pass ng beneath.

Mr. Whiteman and his bride will make their home at 145 West Seventy-first Miss Menken bestfrred the fragrant doldrums of "Seventh Heaven" in other places. She was flogged by her evil, drunken sister early in the play because she was not successful in disposing of stolen property. She, here posing of stolen property. She, here of the caused by lengthy separations when early a the other of the causel leaves. posing of stolen property. She, herself, flogged this sister in the third act for what appeared to be good and sufficient reasons. With considerable simple eloquence in the third act she denounced the bon dieu to the patient old Pere Chevillon, because the news had come that her Chico had fallen, and at the ending Miss Menken (and Mr. Strong, too.) were fine when Chico came back, blind, and happily could not see that she was (reluctantly) in CARNEGER HALL, Sur Fee at \$1.20 Aug. not see that she was (reluctantly) in CARNEGIE HALL, Sun. Eve. at 8:30, Nov. 5 the arms of Colonel Brissae, who it appears also loved her. The blinded Chico, covered with confetti, pale, war-

worn and happy, was indeed an effective touch as the curtain fell. Colonel Brissac was played ornamentally by Mr. Frank Morgan, who Fletcherized his words a little, two chews to each syllable. We felt symchews to each syllable. We felt sympathetic for Mr. Albert Kappeler, as a noble and majestic Parisian street cleaner, because his mustache was so Eminent Dramntic Interpreter in Recital Mgt. Antonia Sawyer, Inc. Acolian Hall. spurious, and because he had to speak one of Mr. Strong's least praiseworthy peeches. Announcing the imminence of the war Mr. Kappeler had to utter thus: "I have said nothing to the Mgt Evelyn Hopper women, but without England we are lost!" Mr. Herbert Druce, as a Cockney Paris cabman, was, at least, an exercise in imagination. There may be doubt among the experts concerning DOGB KOPETZKY the authenticity of Mr. Gaul's char- Tickets 75c to \$2.00 on sale at Box Office acterization of Chico. He was a handsome, romantic Paris "sewer rat," with an ambition to be a street cleaner; and having achieved such a position, he was impelled to observe, "I feel that I can reach out and touch the stars!" All of which renders Chico HIPPODROME NEXT SUN. AFT. too complex a person for us to say that Mr. Gaul does not act him well.

Whiteman's Jazz Wins

To Wed Miss Vanda Hoff in Double Ceremony With Linn Mat. Daniel Mayer.

Overman and Miss Drange

Overman and Miss Drange
Paul Whiteman, the massive of jazz, will be presented to Broadway soon in the newer role of benedict. On Thursday Mr. Whiteman will be married to Miss Vanda Hoff, danscuse, a former yound of Ruth St. Denis and more resently one of the principals in "Two Little Girls in Blue."

The wedding will be a double one, for it will unite at the some time Linn Overman, of the "Just Married" cast, and Emily Drange, who has appeared in "Orange Blossoms" and in the Ziegfield Follies. Both bridegrooms have been Intimate friends for years.

The ceremony will probably take place in church, Mr. Whiteman said. It will be a quiet affair, with only relatives and close friends of the Soloist: SIGRID ONEGIN Contrasto.

Helen Menken



the Rooth Theater.

Margaret Wycherly



In "Six Characters in Search of on Author," at the Princess Theater.

couples attending. After the wedding Mr. Whiteman and his bride will make

AEOLIAN HALL, To'morrow Aft., at 3, Seats SONG RECITAL

ABOLIAN HALL, TO-NIGHT AT 8:15. SY

McCORMACK

Classic Dancer's Heart TOWN HALL Friday Eve., Nov. 3, at 8:15

Mr. Pemberton Does Play

"Six Characters"

with all the available precipitinogen so that when fresh precipitin is added

form which was brought to birth last year in Rome. He has employed an excellent company of actors to give fiesh and blood to Edward Storer's translation of Luigi Pirandello's work

"a comedy in the making." But it is hardly that. Liefer would one call it an essay on the theater—partly clever and fanciful, partly profound—cut up into speaking roles speaking roles.

tion of the story for which they were

"You have never met such a case, Sir," argues the leading man, feeling

Next Sunday Aft. (Nov. 5) at 3.

Assisted by JOSEPH CHERNIEVSKY Krehbiel, Tribune-"She is an

Henderson, Herald-"Her clev-

Times—"Here is real singing. She made even facial expression

An artist to her finger tips."

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Nov. 17 Dec. 15 Jan. 19 Feb. 12

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Tickets \$1.56 to \$5 on sa.e at 417
h Ave. and Paul Tausig & Son, 104 E.
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PUNCH & JUDY THEATRE

TOWN HALL, Saturday Aft., Nov. 4, at 3 SALMOND

Two premieros and the capacity of the Lyric Theatre insufficient to take care of the demand

for seats last night for

To the thousands who were unable to obtain tickets, the management offers its apology.

Never has a photo-drama received such enthusiastic applause, such cheers, such demonstrative appreciation!! Read any review! Ask anyone who saw this stupendous production last

LYRIC THEATRE NOW WEST 42nd STREET Twice daily, at 2.20 and 8.20. PRICES Eves., Sat. & Sun. Mats. 50c to \$2.00. Dully Mats. 50c to \$1.50

Piano Recital. (Mason & Hamlin Piano.) Acollan Hall, Thurs. Eve., Nov. 2, at 8:15 SUE HARVARD

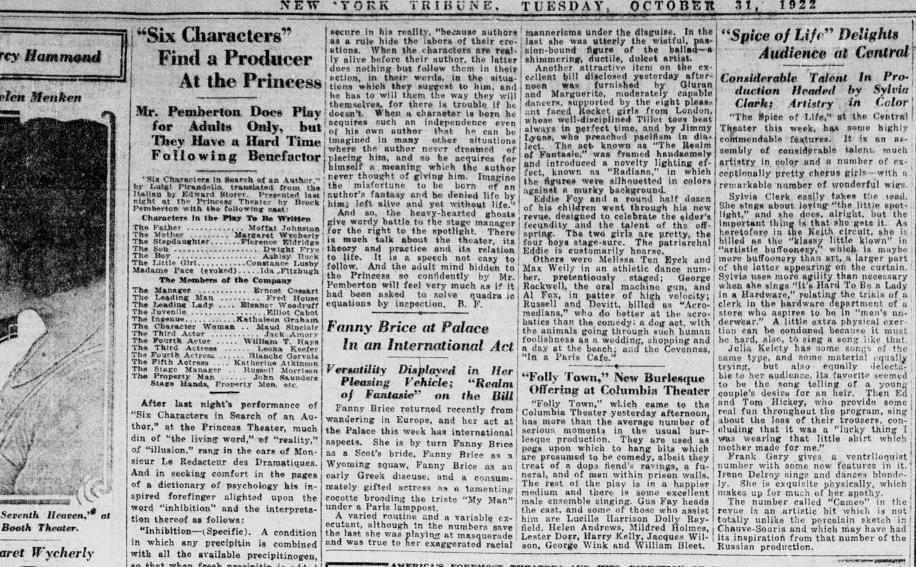
CORT West 48th St. All Matineca 3 P. M. STEWART WALKER Presents TODAY at 3 P. M., also THURS., FRI. THE BOOK OF JOB \$1.65 to The Greatest Drame of All Time S1.60 to Benefit tax. NEAR EAST RELIEF 2.60, no

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no precipitate occurs."

And after reading that several times in an effort to disentangle its sense from its nonsense, happeared to him that the definition suggested a diagnosis of what alls "Six Characters in Search of an Author." Nothing happens. No precipitate. Specific inhibition.

What would happen if the creations of fancy were really endowed with life? That is a promising theme. Mr. Brock Pemberton attaches grave import to this experiment in dramatic

and broadcast its specific suitability for the adult mind.

The sub-title of the play denotes it as

speaking roles.

As the program note explains, "the author has created his six characters and imagined for them a situation of poignant intensity." and then, doubting their adequacy or that of the theater, he abandons his play. But these characters will not be denied their life. They walk into a theater where a company is preparing to present another play by the same author and demand that the stage be turned over to them for dramatic representation of the story for which they were

-CARNEGIE HALL-

interpreter who plays upon the minds and emotions of her auerness is great, her power to in terest an audience is large."

tell the content of her songs." American-"Unqualified success

World-"She carries her audience along from point to point in the emotions. They couldn't help call for encores as they did."

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Concerts for Children

Carnegie Hall, Sat. Aft., Nov. 4, at 2:30